

Our ref: Deadline 4
Your ref: TR010025

Mr Richard Price
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21 June 2019

Dear Mr Price,

**A303 Amesbury to Berwick Down
Application for Development Consent – Deadline 4 Submissions**

Further to the Rule 8 letter dated 11 April 2019 please find enclosed the following documents set out in the order shown in item 12 of Annex A of that letter:

Written summaries of oral submissions put at any hearings held between 4 and 14 June 2019

Please find enclosed seven documents coverings all hearings in this period (Please note there are appendices to these documents which provide further information that has been requested at the Issue Specific Hearings):

- Written summary of oral submissions put at Issue Specific Hearing 1 held on 4 June 2019 on the draft Development Consent Order
- Written summary of oral submissions put at Issue Specific Hearing 2 held on 5 and 6 June 2019 on Cultural Heritage including hydrological implications for Blick Mead
- Written summary of oral submissions put at Issue Specific Hearing 3 held on 7 June 2019 on Landscape and visual effects and design
- Written summary of oral submissions put at Issue Specific Hearing 4 held on 11 June 2019 on Flood risk, Groundwater, Geology, Land Contamination, and Waste and Materials Management
- Written summary of oral submissions put at Issue Specific Hearing 5 held on 12 June 2019 on Noise, Vibration, Health and Wellbeing
- Written summary of oral submissions put at Issue Specific Hearing 6 held on 13 June 2019 on Traffic and Transport; this includes the Applicant's submissions in relation to the proposed changes to the Scheme proposed by Wiltshire Council and the Trail Riders Fellowship in relation to Byways 11 and 12 and the link between them.
- Written summary of oral submissions put at Issue Specific Hearing 7 held on 14 June 2019 on Biodiversity and ecology

An updated version of the draft Development Consent Order (dDCO) [REP3-002]

Please find enclosed a clean and track changed version of this document, together with a document explaining the changes to the dDCO submitted at Deadline 3.

An updated Mitigation Schedule - referred to as a 'Consolidated Environmental Mitigation Schedule' [REP3-009] and 'Outline Environmental Management Plan'[REP3-006]

Please find enclosed the latest version of Consolidated Environmental Mitigation Schedule, updated from the document submitted at Deadline 3.

In addition, please find enclosed a clean and tracked updated Outline Environmental Management Plan ("OEMP"), which has been updated to reflect submissions at Deadline 3 and discussions at hearings. This document updates the OEMP that was submitted at Deadline 3.

As discussed at the hearings, Highways England continues to work with heritage stakeholders to develop the guidance and accompanying figures referred to at paragraph 4.3.2 of the OEMP on material palettes and design typologies. Highways England intends to submit a developed draft of this guidance and accompanying figures reflecting those discussions at Deadline 6. Discussions also continue more generally on the design commitments, design principles and consultation mechanism under the OEMP and these will be reflected in subsequent drafts of the OEMP submitted to the examination.

An updated version of the Guide to the Application [REP3-005]

Please find enclosed this document, which has been updated for Deadline 4.

An updated version of the Land Acquisition and Temporary Possession Negotiations Schedule [REP3-010]

Please find enclosed a clean and tracked document, which has been updated from Deadline 3 [REP3-010].

Applicant's response to comments on the DAMS received at Deadline 3

This response has been incorporated into the report below on further information received at Deadline 3. For reference our responses to the Detailed Archaeological Mitigation Strategy (DAMS) comments can be found in Chapter 6 - Wiltshire Council; Chapter 7 - Historic England; and Chapter 14 - National Trust.

We also enclose an updated DAMS [REP2-038] reflecting those responses, in clean and track changed versions. Highways England is continuing discussions with heritage stakeholders on reporting lines and will update the DAMS further on those issues once proposals have been discussed in more detail. As the Examining Authority is aware, discussions also continue on the terms of the DAMS generally.

Comments on any further information requested by the ExA and received to Deadline 3

Please find enclosed a document which comments on the responses of interested parties received at Deadline 3.

Progressed Statements of Common Ground

The following statements of Common Ground have been updated:

Wiltshire Council

Please find enclosed an updated version taking into account the latest discussions.

The Trail Riders Fellowship

Highways England have issued a second draft Statement of Common Ground to TRF taking into account their Deadline 3 comments and await a response to submit at Deadline 6.

360-degree Visualisations

As promised in our Deadline 3 submission, please find enclosed the following 360-degree computer generated images (CGI):

- Figure 7.80: 360-degree CGI from LVIA Viewpoint 5: View south from the B3083
- Figure 7.81: 360-degree CGI from LVIA Viewpoint 8: View north-east from the A303 River Till Road Bridge on the eastern edge of Winterbourne Stoke
- Figure 7.82: 360-degree CGI from LVIA Viewpoint 10: View east from byway WST06A adjacent to Hill Farm Cottages
- Figure 7.83: 360-degree CGI from LVIA Viewpoint 13: View south-west from the Stonehenge, Avebury and Associated Site World Heritage Site viewpoint at the northern end of the Winterbourne Stoke Group
- Figure 7.84: 360-degree CGI from LVIA Viewpoint 14: View south-east from open access land east of the pedestrian access gate to the Winterbourne Stoke Group
- Figure 7.85: 360-degree CGI from LVIA Viewpoint 19: View east adjacent to the Stonehenge Monument
- Figure 7.86: 360-degree CGI from LVIA Viewpoint 23: View west from the Stonehenge, Avebury and Associated Site World Heritage Site viewpoint where The Avenue crosses King Barrow Ridge
- Figure 7.87: 360-degree CGI from LVIA Viewpoint 26: View south from Bridleway AMES9A north of the Nile Clumps
- Figure 7.88: 360-degree CGI from LVIA Viewpoint 30: View south from the A345 at the exit to Countess Services on the north side of Countess Roundabout

Each video file generates a view from one of the visual photomontage locations within the landscape and visual impact assessment [APP-045]. The CGI's are presented as individual video files, which will automatically play the 360-degree image, following the title sheet introduction, and the video can be paused or forwarded as required.

As a CGI they have been constructed from digital terrain data and aerial photographs and the level of detail of existing features within the imagery varies accordingly. The CGI's therefore do not represent the proposed scheme in the detailed manner of the photomontages which use an existing photograph and are constructed with the support of surveyed information. The CGI's have therefore not informed the landscape and visual impact assessment.

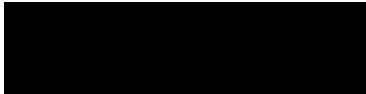
Finally, further to the ISH 3 for landscape and visual, the additional photomontages relating to Examination Authority Written Question LV.1.9, which were not submitted at Deadline 3, are being undertaken where practicable. Additionally, the Applicant is undertaking photomontages from several of the locations identified in Historic England's Deadline 2 Written Representation (paragraphs 7.5.14 to 7.5.29 of APP REP2-100). These and the photomontages in relation to LV.1.9 will be available to the Examining Authority in August, in advance of the second Accompanied Site Inspection.

Letter outlining the Applicant's Intention to Apply for Non-Material Changes to the Scheme

The purpose of this letter is to inform the Examining Authority in writing of the Applicant's intention to apply for acceptance of a number of minor, non-material changes to the scheme which is the subject of the Application.

I would be grateful if you could acknowledge safe receipt of this letter and enclosed documents.

Yours sincerely



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